**Calcasieu Parish Police Jury Grant,FY2022-2023**

**ATTACHMENT A – Project Changes**

***Attachment A only needs to be returned if there are any changes to the project from the original application***

Please Return Appropriate Attachments to:

**Jordan Gribble**

**Community Development Coordinator**

**Jordang@artscouncilswla.org**

|  |  |
| --- | --- |
| Grant #:  | FY2022/2023-000\_\_ |
|  |  |
| Grantee (Organization): |       |
|  |  |
| Title of Project: |       |
|  |  |
| Grant Award: | $      |

Provide a brief description of the changes to the project from the original narrative given in the grant application. For example, any changes to the personnel or artists involved, as well as any changes to the actual serves to be provided.

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Provide a list of all project activity dates, times, and locations if they have changed from the original application. This information is required in order to facilitate site visits by the Arts Council.

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**Calcasieu Parish Police Jury Grant, FY2022-2023**

**ATTACHMENT B – Amended Budget**

***Attachment B only needs to be returned if there are any changes to the project from the original application***

Please Return Appropriate Attachments to:

**Jordan Gribble, Community Development Coordinator**jordang@artscouncilswla.org

|  |  |
| --- | --- |
| Grant #: | FY2022/2023-000\_\_  |
|  |  |
| Grantee (Organization): |       |
|  |  |
| Title of Project: |       |
|  |  |
| Grant Award: | $      |

Provide a revised budget for the exact grant amount awarded. Unless an amendment is approved, categories in the Final Report budget will not be allowed to exceed those in this budget.

|  |  |
| --- | --- |
| **REVENUE** | **CASH** |
| 1. Admissions, Memberships, Subscriptions  | $      |
| 2. Contracted Services (workshops, packaged presentations, etc.) | $      |
| 3. Other Applicant Cash: *List Source*  |       |  | $      |
| 4. Corporate Support: *List Source* |       |  | $      |
| 5. Foundation Support: *List Source* |       |  | $      |
| 6. Fundraising  | $      |
| 7. Federal: *List Source* |       |  | $      |
| 8. State: *List Source* |       |  | $      |
| 9. Regional: *List Source* |       |  | $      |
| 10. Local: *List Source* |       |  | $      |
| **11. Sub-Total** | $      |
| **12. Calcasieu Parish Police Jury Grant Request FY20/21** | $      |
| **13. Total Revenue**  | $      |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **EXPENSES** | **GRANT** |  | **CASH** |  | **TOTAL** |
| 14. Personnel – Administrative |         |  |         |  | $      |
| 15. Personnel – Artistic |       |  |       |  | $      |
| 16. Personnel – Tech/Production |       |  |       |  | $      |
| 17. Fiscal Agent Fees  |       |  |       |  | $      |
| 18. Outside Professional Services – Artistic |        |  |        |  | $      |
| 19. Outside Professional Services – Other |       |  |       |  | $      |
| 20. Utilities\* (only project-related) |       |  |       |  | $      |
| 21. Space Rental  |       |  |       |  | $      |
| 22. Travel/Per Diems  |       |  |       |  | $      |
| 23. Marketing Costs (promotion, print) |       |  |       |  | $      |
| 24. Rental Equipment |       |  |       |  | $      |
| 25. Supplies and Materials\* (need breakdown-app)  |       |  |       |  | $      |
| 26. Postage/Shipping Costs |       |  |       |  | $      |
| 27. Insurance |       |  |       |  | $      |
| 28. Other: *List* |       |  |       |  | $      |
|  |       |  |  |  |  |  |  |
| **29. Total Expenses**  | $      |  | $      |  | $      |

**Calcasieu Parish Police Jury Grant, FY2022-2023**

**ATTACHMENT C – Contingency Plans**

***Attachment C must be returned with the Grant Agreement to the Arts Council***

Please Return Appropriate Attachments to:

**Jordan Gribble**

**Community Development Coordinator**

**jordang@artscouncilswla.org**

|  |  |
| --- | --- |
| Grant #: | FY2022/2023-000\_\_ |
|  |  |
| Grantee (Organization): |       |
|  |  |
| Title of Project: |       |
|  |  |
| Grant Award: | $      |

Please provide a description of how the organization would handle a mid-year budget cut to this grant if the Arts Council and its grant funders faced necessary budget reduction. You may base this explanation on a possible cut of twenty percent of the grant award.

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